

ASSIGNMENTS FOR WEEK OF _____

- Day 1 CLASS: Introduction and Overview of Course. Get *INVISIBLE MAN* and assignments. Begin the Prologue.
HOME: Finish the Prologue to page 33 in *IM*. Mark text for exposition elements. Listen online to “What Did I Do to be So Black and Blue?” by Louis Armstrong.
- Day 2 CLASS: Discussion. Continue reading *IM*. Choose motifs to follow while reading the book.
Make chart inside back cover of book. Keep page numbers and quickie notes.

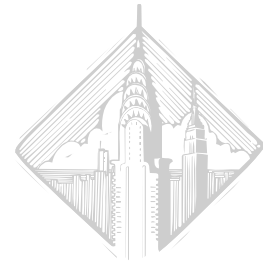
Motifs in <i>Invisible Man</i> by Ralph Ellison					
MUSIC	BIRDS	BLIND/SIGHT	NUMBERS	BLACK/WHITE	REAL/SURREAL

HOME: Read *IM* Chapter 2.

- Day 3 CLASS: Discussion. Begin reading *IM* Chapter 3.
HOME: Finish reading *IM* Chapter 3. Compare to “Battle Royal” in Chapter 1.
- Day 4 CLASS: Discussion. Continue reading.
HOME: Copy into your journal three 2-3 sentence passages relating to your motif.
♪Be ready for Quiz on Day 3 based on Chapters 1-6“
Read: “The Bean Eaters” by Gwen Brooks and “The Eviction” by Lucille Clifton. See reverse side ↩

ASSIGNMENTS FOR WEEK OF _____

- Day 1 CLASS: Getting to know Harlem. Internet activity.
HOME: How are you coming along on your finding examples of your motif?
Listen to “West End Blues” before you begin your homework today. <http://www.redhotjazz.com/hines.html>
- Day 2 CLASS: Discussion
HOME: Continue reading. Read *IM* to p. 150.
- Day 3 CLASS: *Quiz in IM Chapters 1-6.*
HOME: Read *IM* Chapter 7-8. Summarize references to your motif.
- Day 4 CLASS: Motif discussion. Continue reading to p. 195.
HOME: Write a one-page paper on your motif.
How is it seen in current events today **or** What experiences have you had that are similar to those described in *IM*?

**ASSIGNMENTS FOR WEEK OF _____**

- Day 1 CLASS: Discussion based on classmates questions.
HOME: Continue reading to Chapter 11
- Day 2 CLASS: *Motif identification paper due today.* Continue reading to p. 295
HOME: Continue reading
- Day 3 CLASS: Reading day
HOME: Complete readings Chapter 15 to p. 332 .How is your motif evolving?
- Day 4 CLASS: Compare Brotherhood party to Battle Royal.
HOME: Write five questions for discussion on Day 1.

ASSIGNMENTS FOR WEEK OF _____



CLASS: NO Class Meeting - Presidents' Birthday Holiday
HOME: Read through Chapter 20



- Day 2 CLASS: Review *Invisible Man*, Chapters 1-20
HOME: Continue reading IM
- Day 3 CLASS: Video – Harlem Renaissance Artists
HOME: Continue reading IM - Think about ways you can show your motif graphically.
- Day 4 CLASS: Group Discussion - Consider visuals/graphics for motif presentation
HOME: Finish reading IM

ASSIGNMENTS FOR WEEK OF _____

- Day 1 CLASS: Discuss Epilogue
HOME: Prepare for presentation
- Day 2 CLASS: Presentation of motifs in *Invisible Man*
HOME: Prepare for in-class drafting of IM Essay
- Day 3 CLASS: In-class writing on IM
HOME: Complete draft. Bring printed page for in-class peer responses
- Day 4 CLASS: Peer responses to IM essays.
HOME: Revise IM essay. DUE MONDAY. Staple assignment, draft, peer responses and final on top.

"The Bean Eaters" by Gwendolyn Brooks

They eat beans mostly, this old yellow pair.
Dinner is a casual affair.
Plain chipware on a plain and creaking wood,
Tin flatware.

Two who are Mostly Good.
Two who have lived their day,
But keep on putting on their clothes
And putting things away.

And remembering . . .
Remembering, with twinklings and twinges,
As they lean over the beans in their rented back room
that is full of beads and receipts and dolls and cloths,
tobacco crumbs, vases and fringes.

***"The 1st " by Lucille Clifton**

What I remember about that day
'is boxes stacked across the walk
and couch spring curling through the air
and drawers and tables balanced on the curb
and us, hollering,
leaping up and around
happy to have a playground;

nothing about the emptied rooms
nothing about the emptied family.

*also published as "The Eviction"

"Black and Blue" by Andy Razaf

Cold empty bead, springs hard as lead
Feels like ole Ned...wished I was dead
What did I do...to be so black and blue

Even the mouse...ran from my house
They laugh at you...and all that you do
What did I do...to be so black and blue

I'm white...inside...but, that don't help my case
That's life...can't hide...what is in my face

How would it end...ain't got a friend
My only sin...is in my skin
What did I do...to be so black and blue

(instrumental break)

How would it end...i ain't got a friend
My only sin...is in my skin
What did I do...to be so black and blue